

petit à petit

Foreign Rights
2016/2017





DOCU COMICS

- Art History in comic book
- Guide to Paris in comic book
- The Beatles in comic book
- The Rolling Stones in comic book
- Greek mythology in comic book
- Jacques Prévert's poetry in comic book
- Charles Baudelaire's poetry in comic book
- Arabian tales in comic book
- Asian tales in comic book

FICTION

- The Psycho Investigator
- A small noise in the engine
- Catamount
- Demba Diop

CHECK OUT OUR BRAND NEW FOREIGN RIGHTS CATALOGUE!

Petit à Petit was first established in 1997 and has aimed ever since to spread culture through the reading of comic books.

This is why most of our publications takes the form of what we call **Docu-Comics**. It is an innovative and a great new way to make comic books. The idea is to mix short comics with beautiful pages of documentaries about a certain subject : art history, mythology, poetry... The reader can easily learn more about his favorite topics or topics he is not familiar with in a really fun way.

Most of those Docu-Comics are drawn by a collective of artists, which means that when one story is over, the next one starts with a new style. It allows the reader to discover all the different ways you can work with a same subject.

Besides the **Docu-Comics**, Petit à Petit also publishes great albums of **fiction** which are all very unique in their own way and are the reflection of French artists' creativity.

This catalogue will help you discover our newest publications. Get in touch if you are interested in our titles or want to learn more about us! We will be attending the **Frankfurt Bookfair** and would love to meet you there.

Best wishes,
Pauline Veschambes

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HISTOIRE(S) DE L'ART EN BD

Cartoonists: Collective
Scenarist: Céka

96 pages / Hardcover
19 x 26 cm / 16,90 €

Fifteen amazing anectodes in one comic book to discover the great history of art, from Leonard de Vinci to Andy Warhol! A mix between comics and documentaries with great photographs.



Paranoïaque-critique

Duix les années 1930, Dali offre au spectateur un instrument de tout premier ordre : celui des murs d'André Breton : la paranoïaque critique. Comme son nom le suggère, cette méthode consiste

La première est la « paranoïa », que Didi-Hotmanne comme la faculté de concevoir des « associations et interprétations délirantes ». Il s'agit en fait d'une manière de voir anxiété ou une image « en l'air » l'objet et le regard vagabonde une seconde interprétation surgit à la lueur de formes qui apparaissent dans un usage.

Puis, la composante « critique » intention.

[illegible]

SALVADOR DALÍ
Le surréaliste



© Springer-Verlag Berlin Heidelberg 2005
Druck: Springer-Verlag Berlin Heidelberg
Druck: Springer-Verlag Berlin Heidelberg
Druck: Springer-Verlag Berlin Heidelberg
Druck: Springer-Verlag Berlin Heidelberg

1904

Xe est introduite, par l'ingénieur, Salvador Urd, issu d'un baron de Lima. Il gère le porteur, de son fils aîné, devenu quelque années plus tard, l'industriel le plus riche. Il fait le voyage à Paris et crée compagnie El Ferrocarril de Puerto de Pácora que l'on appelle

El Ferrocarril de Cuzco, ferrocarril de Paul Huard, l'Espagne et le Rio de Janeiro.

Une autre découverte faite de lui le procure le plus célèbre des brevets : le sel de potassium issu de la grotte salée de la région de Cuzco.

1989

Avida Dollars

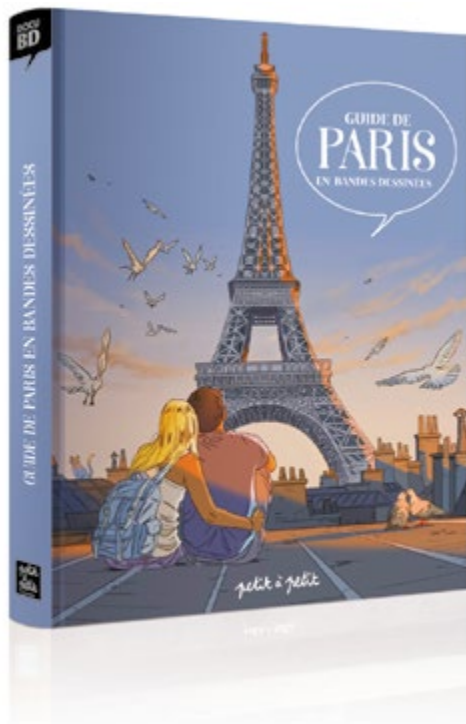
• In conclusion, the authors

Cette déclaration de Salvador Dalí publiée dans son *Journal d'un génie* montre la haute opinion que l'artiste avait de lui-même. Toutefois, lorsqu'il avait 23 ans qu'il ne l'avait plus cette dernière n'était pas...

En 1912, le genre polaire est tiré de l'Empire de Guillaume II dans lequel il marque du respect à Léonard l'Empereur Rodik Rodon. Le chef de file du socialisme qui a obtenu au sein du mouvement un vote élevé.

dit, c'est irresponsable. Plus grave encore, Oulï s'intéresse à moi : le genre journaliste est organisé et Oulï évite l'association de personnes à très courte espérance de vie six ans plus tard. Bref, l'appel sera diffusé, et Anita Delfino, réfugiée communiste avec les lettres de son mari et de son père mort pour résister aux armées de l'ouest.

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GUIDE DE PARIS

EN BANDES DESSINEES

Cartoonists: Collective

Scenarist: Collective

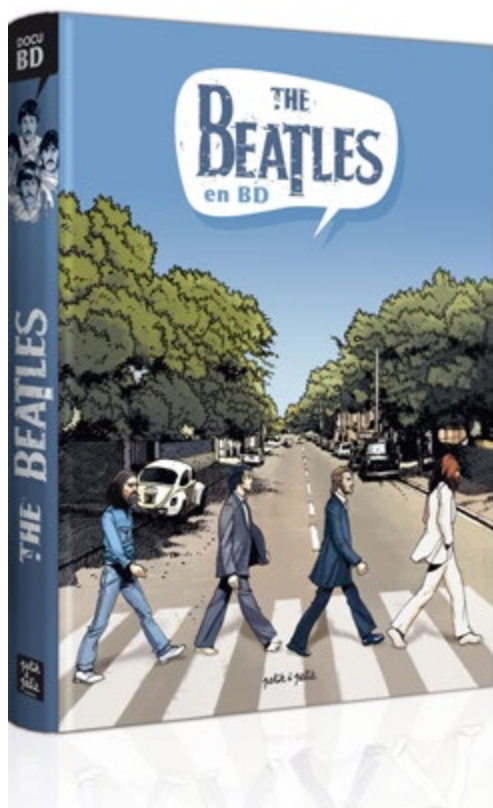
2017

DOCU
COMICS

192 pages / Hardcover
15 x 23 cm / 19,90 €

The first and only travel guide in comic book! This very innovative comics will take you on an amazing journey through the best places, monuments and history of Paris. Artists from all over the world are joining this amazing and promising concept.





THE BEATLES EN BD

2016

DOCU
COMICS

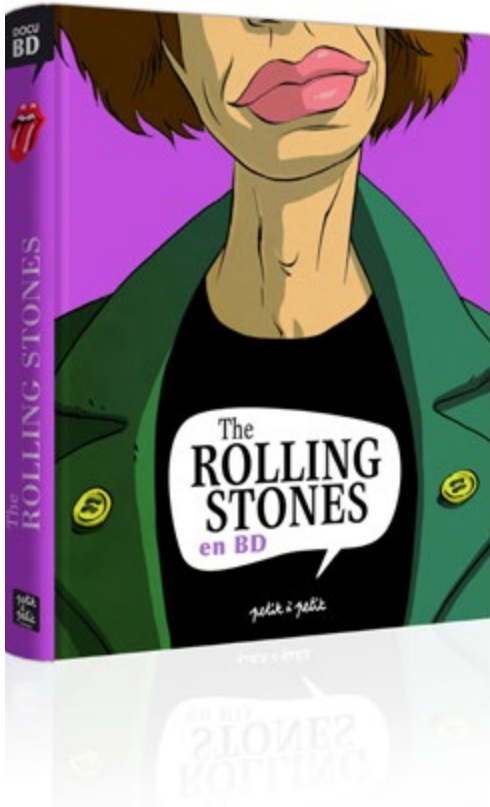
Cartoonists: Collective
Scenarist: Gaët's

252 pages / Hardcover
19 x 26 cm / 24,90 €

Do you wish to know everything about the most popular band in the world? You'll discover the stories behind their best songs, their hidden secrets and so much more in this docu-comic which features 25 stories drawn by talented artists.



Après un premier concert dans des conditions difficiles au Colliseum de Washington le 12 février, un autre le lendemain au Carnegie Hall de New York, et un troisième passage dans le St. Nicholas Arena en direct de Miami le 14 février, les Fab Four rentrent au pays. L'Amérique est conquise par la Beatlemania, un rendez-vous est pris pour une première tournée de 40 dates à travers le pays, à laquelle les Beatles s'ajoutent, du 14 août au 10 septembre 1964.



THE ROLLING STONES EN BD

2017

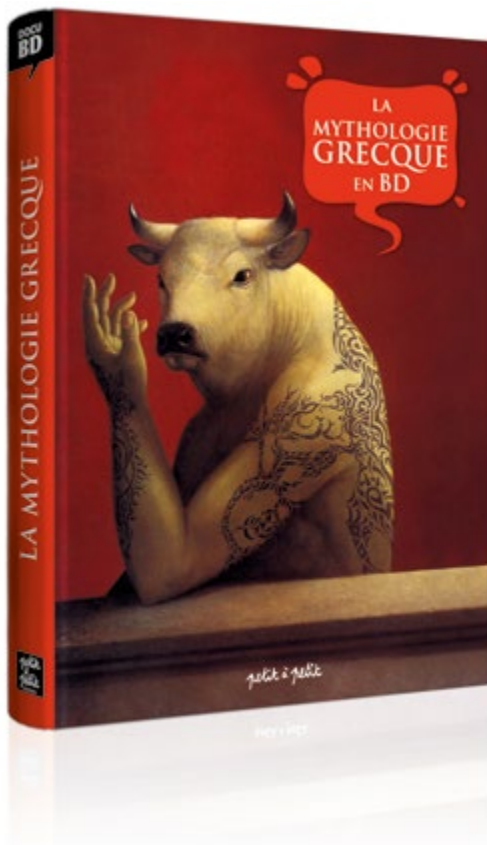
**DOCU
COMICS**

Cartoonists: Collective
Scenarist: Céka

192 pages / Hardcover
19 x 26 cm / 19,90 €

**A great comic book to learn every-
thing there is to know about the
Rolling Stones and all their crazy
adventures.**





LA MYTHOLOGIE GRECQUE EN BD

Cartoonists: Collective
Scenarist: Michels Mabel

196 pages / Hardcover
19 x 26 cm / 19,90 €

Greek mythology in comic-books enrolls the greatest tales of ancient Greece, some well known and some original. 11 cartoonists have taken part in this project. After each tale you will find a documentary which teaches more about the history of gods and heroes. All of this with great humor!

2016

DOCU
COMICS





PREVERT, LES POEMES EN BANDES DESSINEES

2017

Cartoonists: Collective
Scenarists: Collective

DOCU
COMICS

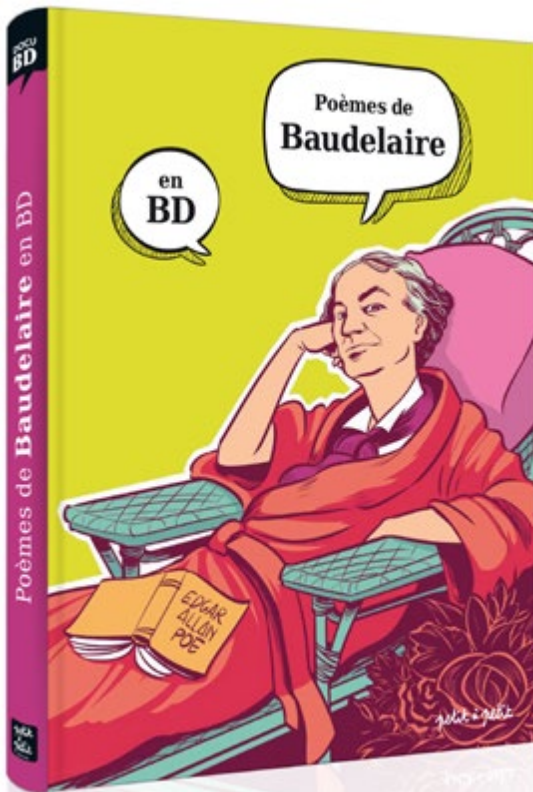
112 pages / Hardcover
19 x 26 cm / 16,90 €

The greatest poems of Jacques Prévert for the first time in comic-books, with beautiful documentaries to learn about his life. A great way to celebrate the poet for the 40th anniversary of his death.



Le
RETOUR
au
PAYS

Poème de Jacques Prévert
extraits de Poésies
Éditions Gallimard
Traduction de Jacques
Anjaline Remy



POEMES DE BAUDELAIRE EN BD

2017

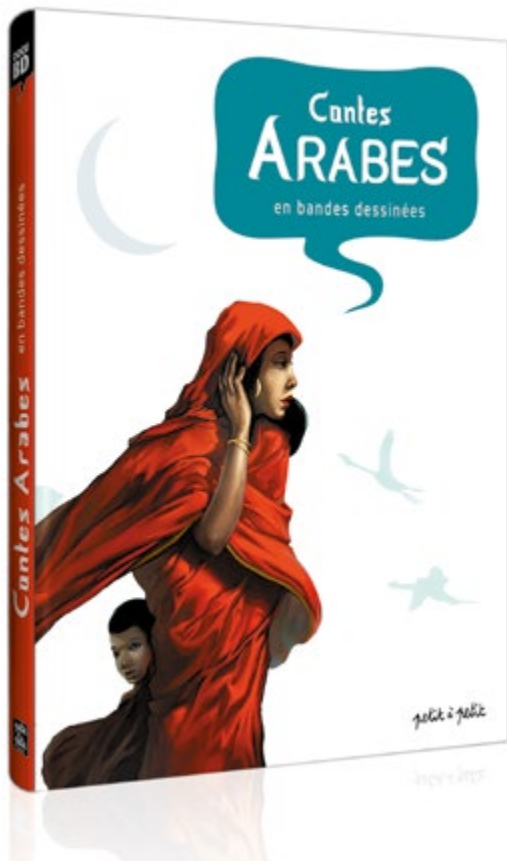
DOCU COMICS

Cartoonists: Collective
Scenarists: Collective

112 pages / Hardcover
19 x 26 cm / 16,90 €

Sixteen poems of Charles Baudelaire have been adapted by great artists. Between each comic books you will discover beautiful and fun documentaries.





CONTES ARABES EN BANDES DESSINÉES

Cartoonists: Collective
Scenarists: Gaët's and Céka

96 pages / Hardcover
19 x 26 cm / 14,90 €

Arabian tales in comic-book will take you on an amazing journey where you will meet malicious foxes, terrifying lions, clever children, and so much more! Between tales you will find documentary pages to discover the richness and the diversity of the arabian culture.

2017

DOCU
COMICS





CONTES ASIATIQUES EN BANDES DESSINÉES

Cartoonists: Collective

Scenarists: Olivier Petit, Eddy Simon

96 pages / Hardcover

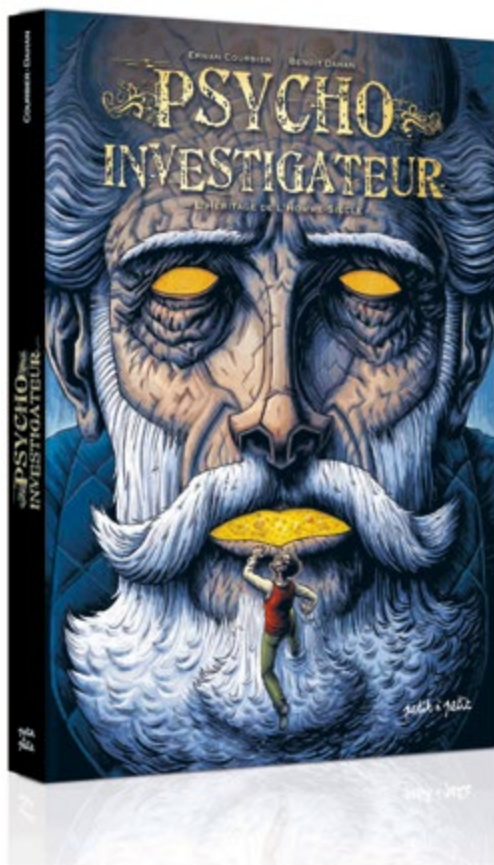
19 x 26 cm / 14,90 €

Asian tales in comic-book will take you on a not so peaceful journey through Asian legends and mysteries. After each tale you will find documentary pages to discover the richness and the diversity of the Asian culture.

2017

DOCU
COMICS





PSYCHO INVESTIGATEUR

Cartoonist: Benoît Dahan
Scenarist: Erwan Courbier

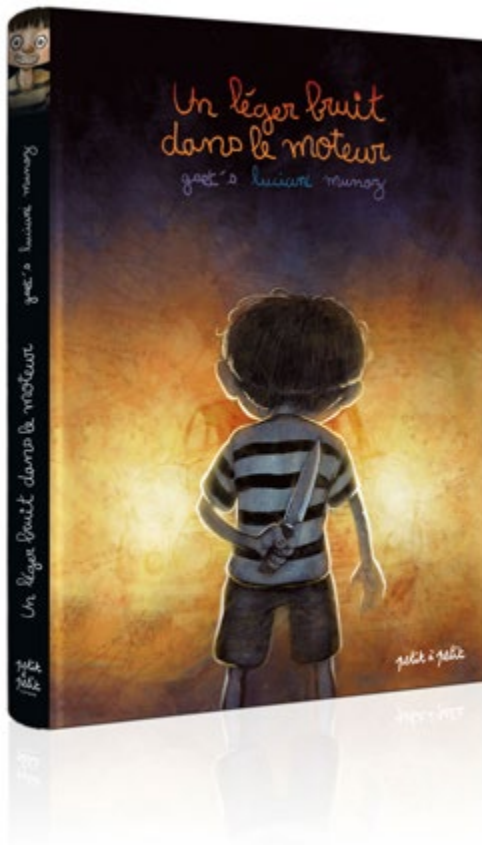
124 pages / Hardcover
19 x 26 cm / 16,90 €

2017

FICTION

Simon Radius can visit memories. He uses his gift to solve crimes and help people but seems unable to save his own mind... A terrific and terrifying ride that will make you question your own sanity and wonder: would you really want to explore your memories?





UN LÉGER BRUIT DANS LE MOTEUR

Cartoonist: Jonathan Munoz

Scenarist: Gaët's

Adapted from the novel by Jean-Luc Luciani

2017

FICTION

124 pages / Hardcover

19 x 26 cm / 16,90 €

In a small and isolated village, a child is getting ready to perpetrate the worst horrors: he is going to kill everyone. Friends, family, neighbors... The corpses keep coming but nobody seems suspicious. Until a strange car breaks down in this lost place...





CATAMOUNT

1. La jeunesse de

Catamount

2. Le train des maudits

Cartoonist and scenarist: Benjamin Blasco-Martinez

64 pages / Hardcover

23,5 x 31 cm / 14,90 €

Catamount is a young man whose parents were killed when he was a baby by the Indian tribe of the terrifying Black Possum. In the second episode, the railroad has started to reach the West, and a business-man called Berton wants to buy the family ranch. And he won't take no for an answer...

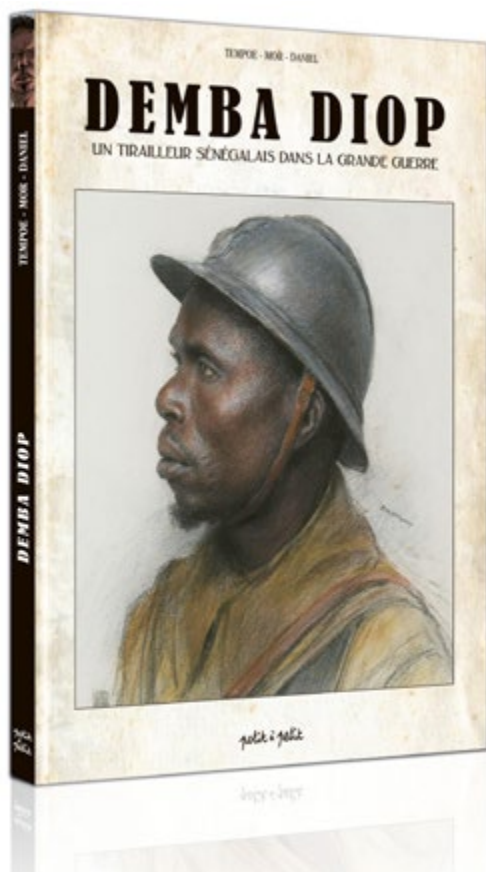
Rights sold: Germany



2017

FICTION





DEMBA DIOP

Cartoonist: Mor

Scenarist: Tempoe

48 pages / Hardcover

23,5 x 31 cm / 14,90 €

2017

FICTION

1916. Demba Diop and his brothers are taking care of their goats, living their life peacefully in Senegal. Until a French military comes to their village to tell them that war has come to France and they must defend the country. They have no idea what horrors they will see and what they will live...





© Benjamin Blasco-Martinez



Get in touch if you are interested in our
titles or want to learn more about them!

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